

music composed and arranged by **fabian almazan**  
voice, guitar, piano, bass, string quartet & drums

# the **ALCANZA** suite

VIII: Este Lugar



FABIAN ALMAZAN & RHIZOME

ALCANZA

26 F A/E F# D/F D- Esus<sup>3</sup> F A/E F# D#11 F#/A# G Eb<sup>add(b6)</sup> F#/B C7/F

Voice  
 chan do hasta el fi - nal un ár - bol que a guan - tar E - ter - na so - le -

Vln. I

Vln. 2

Vla.

Vc.

F A/E F# D<sup>add#11</sup>/F D- Esus<sup>3</sup> F A/E F# D#11 F#/A# G Eb<sup>add(b6)</sup> F#/B C7/F

Pno

**SAMPLE**

Voice  
 dad dynamics: grow from nothing 1X through, recede to nothing 2X through

Vln. I  
 TACIT 1x through

Vln. 2  
 TACIT 1x through

Vla.  
 TACIT 1x through

Vc.

Pno.  
 (Bass Tacit 1X)  
 PLAY 2nd X

Drms.

34 D/F# D Eb7#11 AE D-F D/F# D Ebø7 AaugE D/F D/F# D

Voice

Vln. I

Vln. 2

Vla.

Vc.

Pno.

D/F# D Eb7#11 AE D-F D/F# D Ebø7 AaugE D/F D/F# D

# SAMPLE

37 Ebø7 AE D-F D/F# D-ΔEbø7 A7/E D-#11/F D/F# DΔ7 Ebø7 AE D-F D/F# D Ebø7 I. AE D-F D/F# D

Voice

Vln. I

Vln. 2

Vla.

Vc.

Pno.

Ebø7 AE D-F D/F# D-Δ Ebø7 A7/E D-#11/F D/F# DΔ7 Ebø7 AE D-F D/F# D Ebø7 AE D-F D/F# D

TACIT 2x through

TACIT 2x through

TACIT 2x through